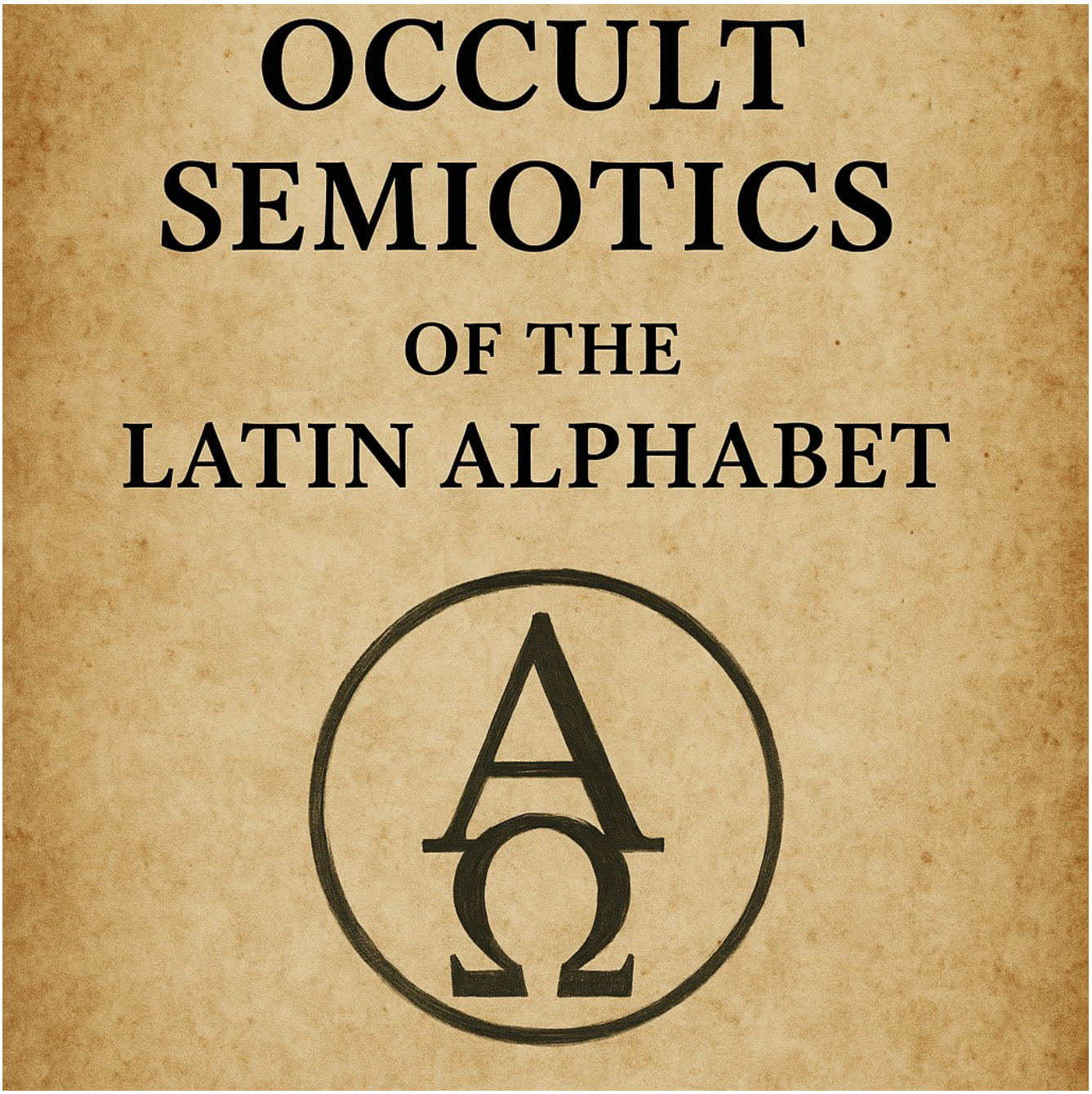
OCCULT SEMIOTICS OF THE LATIN ALPHABET



Kristian Riis-Søndergaard, BA in the History of Ideas and Social Science
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Abstract

In this essay, we present the original revelations of the occult semiotics of the Latin alphabet, as we received them in 2016, being a heritage of the true esoteric tradition of the Aryan race, when it comes to the Holy Word and the Living Word. Letters, words and sentences are not just mundane and technical communication, but are metaphysical and spiritual in nature, and the development of languages are actually highly informed, initiatic programs, divinely inspired, as we in the text seek to prove. When we comprehend the metaphysical depth of language, we will better be able to understand the true nature of metaphysics, and we will hence be better suited for a meaningful communication, which is not merely technical in nature. We present the basic diagram of the four elements, which is the basis for the occult reading of the letters. Furthermore, we present a full list of 29 letters, which we have so far understood. This area of research is in many ways groundbreaking in the 21st ct., but not at all without a tradition. Occultists have all through the ages investigated symbolism and occult semiotics, and this is only natural, for in truth, this was how the primordial languages were invented, which we in the text describe. We hope this essay will be an inspiration of all sincere esoteric seekers to cast a new light and deeper meditations unto a topic, which is deeply esoteric, but nevertheless very fruitful.

Author's preface

This essay explores the spiritual and esoteric dimensions of the Latin alphabet through the lens of metaphysics, historical tradition, and original insight. It draws upon the wisdom of ancient cultures—Vedic, Greek, and Nordic—as well as the philosophical heritage of the European tradition, to uncover the hidden symbolic structure of language.

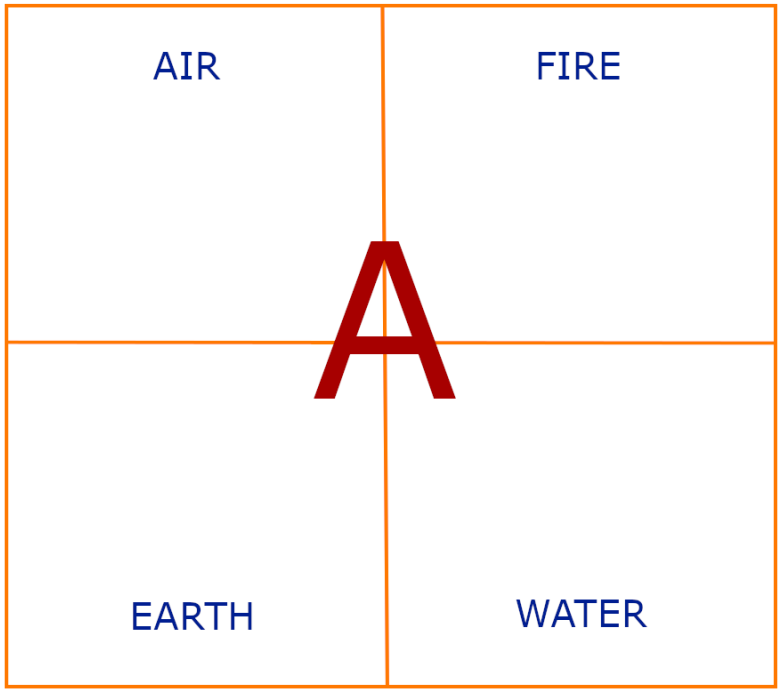
The work is intended as a contribution to the fields of semiotics, philosophy of language, and esoteric studies. It is not political in its nature, nor does it promote any form of exclusion or hostility. Instead, it invites readers to rediscover language as a sacred vessel of truth, memory, and creative energy—what we call hyper-linguistics.

While some interpretations presented here are based on personal revelation and meditative insight, they are offered in a spirit of openness and scholarship. The goal is to encourage dialogue on the forgotten depth of language, the power of letters as archetypes, and the role of the living word in the formation of culture and spirit.

The discovery and the tradition – Introduction to the occult semiotics of the Latin and other alphabets

The Aryans are the inventors of the primordial language of Indo-European, later inventing Sanskrit and formalizing the Greek alphabet. All European languages can be traced back to this original primordial language of Indo-European. Of course, words themselves are carriers of meaning, semiotics, but there is a layer deeper than that, namely that of the actual individual letters, which have a separate meaning, and which when combined give a specific semiotic meaning to the whole of the word and when the words a combined in sentences, wherefore a deeper semantic meaning of language unfolds. What is important in our discovery from 2016 is that the semiotics of the letters unequivocally inform of a reality of metaphysics, spirituality and occult warfare, as these are the ultimate fabric of the semiotics we have discovered. Most people today, if any, are aware of this depth of language, even though the Sanskrit language is intended as mantras, sacred vibrations and spiritual meaning, but most people today do not contemplate using words in this manner any more. In the Aryan-Vedic tradition, it was believed that each word was sacred, divinely given, and when pronounced would rejuvenate the cosmic order and balance, affirming good and disbanding evil and falsehood. Basically, the cosmic order in Sanskrit is called *Rta.* In rituals, such as repetition of mantras, recitation of the Vedas and in chants, the Indian Brahmins would cleanse existence, like a *katharsis,* defending and uplifting the world-soul, and protecting against harms, defending the Devas and defeating the Asuras. It was a spiritual and magical world, and existence was a spiritual and magical battle between the forces of light and darkness. The same concept of cosmic order was found in ancient Egypt, where true magic was in the words, rather in any mundane action. So symbolism was very powerful for the ancient people. How come we have forgotten about this magical world of language today, where language is seen merely as a technical tool for worldly communication and planning – rational in the materialist sense? The truth is that thought, spoken and written words carry a deep and significant spiritual meaning, and this occult meaning is not a random invention. Both the phonetics and and the script carry immense meaning and spiritual significance, so we should be utmost vigilant of these deeper layers of occult semiotics, when we contemplate the significance of language and how language has developed. Also the Edda society was adept in occult semiotics and semantics, and Odin was known to practice *sejd*, which is a form of symbolic magic. This text deals with the Latin alphabet, as this is the alphabet most currently used today, and also the primary alphabet of the authors of this text, why we were probably given transcendental insight into this exact script, but further studies and revelations could work with Indo-European, Sanskrit and Nordic runes as well. Given what we have here presented, is it then far fetched to propose that the phonetics and scripts of language itself were divinely ordained and given to, discovered by the seeress in transcendental mediation? If existence, as we propose, is truly a metaphysical mystery of the transcendental realm, incarnation into existence and holy, occult warfare against ontological alien evil, why should language itself not also be of divine origin? As we in this text will describe, much evidence supports this claim. The revelations in modern time was given to this author in 2016, as part of a major awakening and access to the transcendental realm, and relates to the general awakening of the Hyperborean Siddhas in Denmark, Scandinavia and Germany, today organized in the Aryan Order as of 2017. Like the ancient Aryan Vedas were discovered via “deep and prolonged meditation”, so to was the modern day revelations of the Aryan Order discovered via transcendental meditation in the aether, also of those of the occult semiotics, which this paper deals with and introduces to all spiritual seekers today. The occult information we divulge in this paper are probably not to be found anywhere else, though when you study our proposition you will realize the inherent consistency and coherence, also in regards to the traditions we have mentioned, of the logic of the occult semiotics. In the next section of the essay, we will present the basic diagram of the letters.

The diagrammatic axiom of the letters – The four elements



In the occult diagram of the four elements, we have used the example of the letter A. What follows here is a clockwise description of the meaning of each of the four elements from a metaphysical perspective.

1. **Air:** Heavens, the transcendental realm, the aether, origins.
2. **Fire:** Reason, truth, knowledge, cunning.
3. **Water:** Occult warfare, the mysteries, the Other Side[1].
4. **Earth:** Temporal existence, material world, technology.

In the next section of the essay, we will explain the exact occult semiotics of each letter, but what is interesting to note about this diagram and the way to interpret each letter in its depth is the notion of the exact stroke-pattern of each letter when written. This is a topic for advanced study. For example, the letter A means "truth", and so starts in-between Air and Fire, then descents to Earth, then again descents to Water, before a cross-line is made from Air/Earth to Fire/Water. Given what we have presented on the occult meaning of each of the elements and the stroke patter described, we will let scholars further contemplate the occult meaning of this stroke-sequence, as it pertains to the letter A and the rest of the letters, but in the next section, we will give the definitive answer to the occult semiotics of the alphabet in general. The purpose of this paper is to give an introduction to and present the fundamentals of the occult semiotics, and then scholars are welcome to pursue this remarkable line of thinking, which gives a whole new layer of depth to our interpretation of language and meaning in regards to metaphysics. We will now present the exact occult semiotics of each letter, as pertained in occult meditation.

1 For more on the concept of the Other Side, which we will not explain in depth here, but which is another new revelation and crucial to understand, see Riis-Søndergaard (2024a; 2025a).

List of the occult semiotic meaning of each letter

A	Truth; alpha
B	Belief
C	Attraction
D	Angels; doves (Aryans); dame; Diva
E	Earth; three existential dimensions of Heavens, Earth and Other Side; energy
F	Experience; two existential dimensions of Heavens and Earth
G	Wisdom; reptilian; wandering
H	Human; connection; bond; love; heavens
I	Individual; I am; life
J	Death
K	Justified, true belief; knight; king
L	Electricity
M	Power
N	Knowledge; negation
O	Omega
P	Prayers; purity
Q	Quest; question; queen
R	Righteousness; rule; regency
S	Cunning; snake; fire
T	Faith; transcendence
U	Reincarnation; telos; return
V	Victory
W	Seal; oath; vow
X	Confrontation; war; vampire; answer
Y,Ü	Ü meaning pact; Y meaning metamorph
Z	Magic
Æ	True energy; aether
Ø	Solution
Å	Absolute truth

In this list, we have given mainly the positive connotation, but we have also given the few negative connotations there are to the letters, for in doing so we present the full picture of the metaphysical, spiritual and occult war that existence is. By studying these occult semiotics, we better understand our heritage and we better grasp the metaphysical undercurrent of language, the esoteric tradition that gave rise to all Aryan-rooted languages. In the list, we have incorporated the three Danish letters, Æ, Ø, Å, as well as the German Ü, as these are highly significant in getting the full picture. Many more meanings could possibly be ascribed to each letter, but here we have given the basis.

The metaphysics of hyper-linguistics and its role in occult warfare and magical spells

The relationship of the letters is complex, and it takes the experience and wisdom of the adept to connect each letter in interpreting words and sentences. For the Hyperborean Siddhas, this comes naturally, as this layer of depth is how the language was originally conceived of and understood in primordial times and in the timeless realm of the transcendental. More studies will have to be done on how these occult hyper-linguistics have developed over time, but this essay is a start that scholars should definitely take note of, especially if we consider the other revelations of the Aryan Order since 2016. When interpreting a word in any of the continental languages and English, one should one should sequence the letters of the word in certain ways, not necessarily as they are spelled, but by the use of prepositions, etc.. For example the word TRUTH could in one example be interpreted as: “Faithful ruler is pact of the faith in/of man”. This is just an example, but it shows how words could be interpreted, given the list of occult meaning we have here presented. In this line of thought, a whole dimension of depth is given naturally and authentically to language, and this depth unveils the veracity of the metaphysics of man, as has rarely ever before conceived of to such an extent as to the very fabric of language itself. But it is important for us to mention that this way of thinking was indeed natural to our forefathers and -mothers, who lived in perfect accord with the transcendental aether and the collective consciousness and were very fine and noble people (Aryan means noble, pure and free), but also were they aware of the occult war of existence and the metaphysics of that war. This whole occult semiotics gives a new sense of nobility to language and to our way of thinking and also informs us of the truth and purpose of existence and the reality of metaphysics as well. If there is one thing the evil Demiurge fears and respects it is when we interpret our speech though this prism of occult semiotics. It is not because the regular meaning and semantics of language disappear, but a new depth of meaning is uncovered, to the effect of rendering our thoughts more in tune with the aether and the collective consciousness, as well as with the absolute truth of life in general – the metaphysics, which are so suppressed in modern life. In our discovery, we have uncovered (aletheia) the very roots and purpose of having a language itself. Language is not just a mundane coincidence of random utterances, structured into meaning in regards to worldly life and activity – language is metaphysical and hyper-linguistic and conceals a whole layer of meaning, which modern day man misses. The historical study of linguistics, semiotics and semantics are interesting and important, but we must have access to the transcendental illumination of the sage to fully grasp the deepest layers of language, as it was conceived by the holy men and women in ancient times. The principalities of darkness are hell-bent on conjuring ignorance in the world and they subtly debase the language of ordinary men and women, so that we may no longer remember who we are (think of Orwell’s (1948) concept of newspeak), but also in the sciences, for example in the case of the dominance of behavioralism in social science, do we see this debasement of language (Ricci, 1984) and occult deception being used. This is a more general problem, than what we have here discussed, but both layers, the occult, metaphysical depths, and the functional semantics of a given science should be under investigation by the serious esoteric scholar, as also Evola (2002) made a plea for. Just as ethereal vision, attunement and imagination, also speech and writing are absolutely crucial if we ever want to gain enlightenment and freedom from the thralldom of the temporal, physical world. There is nothing wrong in being creative with language, but we should seek the deeper layers of metaphysical truth in language as well. In this way language can become instilled with even greater meaning, while we also discover the absolute, metaphysical truth of existence, if we “enter the lighting to listen to what being has to say”, as Heidegger (1968) put it. To speak is to magically spell, magically, because every thought, every emotion every word we utter are crucial to the spiritual, occult war, and of course first and foremost for each other, as we are participants in the transcendental, mystical union of man and woman in the war against radical, temporal and alien evil, so the word is holy.

Initiation – The deep esoteric current of language, knowledge and metaphysics revived

In the New Testament (Gospel of John), very clear emphasis is put on the Word (logos). “In the beginning was the word”, and “the word was with God”, “was God”, and “the word became flesh”. These are all crucial acknowledgements of “the living word”, as also the Danish priest and poet, N.F.S. Grundtvig, is famous for talking about and practicing in his poetics and songs of Nordic life and history. The living word, the holy word, that is, speech rooted in metaphysics, spirituality, truth, love and righteousness, is essential for man, but nowadays this sacred dimension of language seems to have been almost lost, though it can never truly disappear for it is the law of divine and cosmic order, which gives rise to man and to the speech of man as well, so all is not lost, but we got to reclaim language and discover the whole depth of language, so that we may yet again speak freely (parrhesia) and in the holy light in the face of the increasing darkness of Kali Yuga, which all great mystics since the dawn of times have warned about. But of course, for speaking the word, Christ was crucified. Earlier than that, also Pythagoras and Socrates were sacrificed for speaking the word to their fellow people, so parrhesia is not without risk, but it is a duty as free men and women to speak against usurpers, tyrants and falsehood and wickedness in high places (Foucault, 2001). The word is holy, as also Maharaj (1987) makes clear in his book on the 4 aspects of the esoteric way, and it is the aspect of “the way” first mentioned in that book on esoteric knowledge. So we better take care of our language. What the Aryan Order has accomplished is nothing less that reviving this sacred dimension of language in the 21st Ct., when even many esotericists thought that the game was nearly over, that atheism and materialism had won. The only hope there was was that the materialism of modernity would eventually undermine itself and from its ashes a new order could emerge. There is always hope, for faith and hope are inherent to mankind, but the outlook has been bleak for some time, basically since Evola and Guénon wrote their books on the critique of modernity and since the aftermath of the war. Some hope was there, when the Indian Gurus and Yogis started to go to the West to teach a new generation of spiritual seekers the truth of the Vedas, but Prabhupada (Hare Krishna) was basically poisoned with arsenic, perhaps by spies. J.F. Kennedy was killed, Bob Marley was killed by the CIA with cancer-inducing poison, and also John Lennon was killed, perhaps by a Manchurian candidate. So it’s definitely a serious matter, when you fight for spiritual enlightenment and liberation and dare to speak the powers-that-be against. We wish that all sincerer seekers take note of what we have here presented in regards to the deeper layers of semiotics, for in doing so we sharpen our perception and our understanding to the maximum, while we continue our more surface-layer investigations into the history of ideas and conceptual history in general. We wish for a new mystical poetics of metapolitics to be the guiding light for society and politics, and this is a large part of our work to develop the ideas of such an enterprise. But the true mystics have always somehow been persecuted by the status-quo, right? Those who fought for true spiritual enlightenment and liberation of the people have almost always been the target of resentful princes and lords, if not the very people they tried to guide misunderstood and rejected them, as is portrayed in Nietzsche’s (1896) book on the übermensch. The Aryan Order seeks to be a vanguard for a new revival of true spirituality in the tradition of the Aryan-Vedic culture, Greek mysticism and philosophy and Edda culture. We are very aware of the ancient tradition, in which we can reflect our own discoveries and convictions, but of course the ultimate method and standard should always been transcendental mediation itself, as was also the way of our forefathers and -mothers. Today, it is almost criminal to think for oneself, even though this was Kant’s maxim, "sapere aude!", for enlightenment. Contrary to Guénon, we don’t believe that the original Aryan traditions have died out and can’t be revived, for if we said that we wouldn’t be true to our heritage, a heritage, which can never die out, for it is in the blood and soul of a people. Here we agree more with Jung, who emphasized the importance of original and native spirituality, mysticism and culture (Noll, 1997).

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